

MTN VIRTUAL RESIDENCY

by Montana Colors - 1ª Edición



VIRTUAL RESIDENCY BY MONTANA COLORS

In the reality we're living in nowadays we feel, more than ever, that it's our mission to support cultural creators. From here at Montana Colors we are opening the call for our very first virtual residence — MTN Virtual Residency by Montana Colors - open to artists from any country in the world. The selected artists will receive financial support to produce an artistic project for a month (from August 10 to September 10, 2020) that revolves around the theme of “the new normal.” The residency is virtual, since the execution of the works produced within the framework of the residency will be carried out in the city where each participant resides. As a result, the dissemination of the creative process and its results will be carried out completely digitally, via Montana Colors' own channels

THEME: “THE NEW NORMAL”

We are finally beginning to see the light after a long season of confinement. The pandemic brought the world to a stop and kept us locked in for long days, waiting for the moment to be able to go outside. In this period, we have been able to observe different phenomena, such as the animal revolution or virtual addiction. The flora and fauna seem to have taken advantage and have expanded and conquered new territories. We find wild boars and foxes walking the streets of large cities, dolphins appearing in the vicinity of the Mediterranean coast and the flora expanding wildly and erratically throughout the urban corners of our cities. Our cellphones are on overdrive as we take refuge in our avatars and set records for the number of video calls. Screens and more screens, from the computer to the phone and back again.

Now the fog begins to clear but we still don't know what this “new normal” holds for us.

Will we become more socially conscious?

Will we abandon that intense virtual life or instead, will we immerse ourselves in it more than ever?

Will we learn to respect the animals around us more?

Will we get used to the curtailment of freedoms to which we have been/are subjected to?

Will we lose respect for COVID-19?

* The works carried out during the residency should explore this theme.



The candidates who wish to participate, will do so according to the following TERMS AND CONDITIONS FOR PARTICIPATING IN THE VIRTUAL RESIDENCY BY MONTANA COLORS

1. Participants seek to become candidates who will be selected to showcase their works in the Virtual Residency by Montana Colors (henceforth, RESIDENCY)
2. 2 artists will be selected.
3. **REQUIREMENTS FOR PARTICIPATION**
 - Must be over the age of 18.
 - Candidates from any country may participate, given that they are:
 - Physical persons.
 - Art collectives.
 - Legal entities.
 - The selected participants must be able to issue an invoice to Montana Colors.
 - Be in acceptance of the terms and conditions expressed in this document.
4. **SELECTION CRITERIA**

To assess the participants, the following parameters will be taken into account:

 - Ability to communicate ideas clearly.
 - Originality of the proposal.
 - Interest and quality of previous works.
 - Critical thinking within their works.
5. **PRIZE**
 - The selected artists will receive ONE THOUSAND FIVE HUNDRED (€1,500) EUROS GROSS (one prize per work, regardless of whether the selected work is part of an artistic collective) as artistic fees, as well as to cover possible costs of materials and tools necessary to develop the works resulting from the creative process carried out during the RESIDENCY.
6. **CATEGORIES**

The categories include:

 - Muralism.
 - Painting.
 - Drawing / Illustration.
 - Digital Creation.
7. **JURY.**

The jury for the Virtual Residency by Montana Colors is composed of:

 - Montana Colors Committee.
 - Joan Tarragó, artist and director of the RESIDENCY..
 - Inocuo, artist.
 - Btoy, artist.



8. DATES

- **June 29, 2020 - July 13, 2020.** Admission period for applying to participate in the RESIDENCY.
- **August 3, 2020:** Announcement of selected artists.
- **August 10 - September 10, 2020:** Participation in the RESIDENCY by the 2 selected artists.

9. DOCUMENTATION OF ARTISTIC PRODUCTION IN THE VIRTUAL RESIDENCIES

Throughout the RESIDENCY term, the selected artists will send Montana Colors some images and videos each week, documenting the creative process of their works, so that Montana Colors can show the public the evolution of the projects and their final results, via the web and its social networks. The selected artists must provide said documentation in the format indicated by Montana Colors.

10. ADVERTISING AND PUBLICITY

- The creative process and the result of the works carried out within the RESIDENCY will be published on the Montana Colors channels that are deemed appropriate (social networks, web and others).
- Once the RESIDENCY is complete, and depending on the artistic results obtained during it, Montana Colors will be able to disseminate the record of the process and final works (videos and photos) of the selected artists in festivals, events and projects in which Montana Colors collaborates, as well as, in their own communication channels such as Tramontana Magazine. This decision will correspond solely and exclusively to Montana Colors and will be subject to both the artistic quality of the pieces created and the documentary quality of the pieces provided by the selected artists.

11. HOW TO SUBMIT YOUR APPLICATION?

- Send your application to residency@montanacolors.com
- In the subject line of the email please write: "Application: Virtual Residency- [artist name]"
- Applications are limited to a maximum size of 6MB and **must be submitted in a single PDF document that must indicate:**
 - Full name and contact details of the artist (address, country of residence, phone number, email).
 - Category to which they are applying to (muralism, painting, drawing and illustration, digital creation).
 - Bio/artist statement (300 words).
 - 5 images of previous works (Maximum 0,5MB per image).
 - Link to website/social networks where the artist's portfolio is published.
 - A written concept of the project (maximum 300 words), where the project to be carried out in the RESIDENCY is explained, and how this idea will be applied in the work that will result from it, accompanying the writing with a maximum of 5 images (maximum 0.5 MB per image) to illustrate the idea described.
- Only 1 application per candidate.
- Applications that do not comply with the format indicated in this section, or that are incomplete, will be automatically disqualified.



12. PAYMENT TO SELECTED ARTISTS

- Payment will be made once the RESIDENCY is completed, and upon presentation of an invoice in the name of Montana Colors. Therefore, it is an essential requirement that participants have the capacity to issue invoices, complying with all legal requirements.
- The amount of € 1,500 to be paid by Montana Colors is considered gross, so the issuer of the invoice must apply the corresponding legal deductions according to the tax regulations of the country where the candidate is taxed.
- Payment will be made by bank transfer, any other form of payment is not possible.

13. PROTECTION OF PERSONAL DATA

Both the participants and Montana Colors, SL as organizer of the Virtual RESIDENCY, undertake to respect at all times the current regulations on the protection of personal data in the context of this selection procedure, mainly Regulation 2016/679 of the European Parliament and of the Council of April 27, 2016 on the protection of natural persons with regard to the processing of personal data and the circulation of these data (RGPD) and Organic Law 3/2018, of December 5, Protection of Personal Data and Guarantee of Digital Rights (LOPDGDD).

Responsible: Montana Colors, S.L.

Contact information: info@montanacolors.com

The data provided by the candidates **has the sole purpose** of being able to manage the candidate's applications.

Term of data storage.- The personal data of the candidates will be kept for the period that is required to select the candidates who will participate in the RESIDENCY. In the case of the selected candidates, the personal data will be kept for the duration of the RESIDENCY. In both cases, the data will be held onto in situations where the statute of limitations of civil, criminal, administrative or any other type of actions that may arise from the summons.

Prohibition of disclosure of personal data.- Professional personal data will not be transferred to third parties, except through legal obligation. In the case of the selected applications, their full and artistic name, as well as the project title will be publicly disclosed on the Montana Colors website and on their social networks. Additionally, the Tax Agency and other public administrations will be addressed so as to fulfill transparency, control, and fiscal obligations, as well as to financial entities for the management of collections and payments and judicial authorities.

With the mere presentation of the project, the candidate is giving their Consent to the use and transfer of their personal data in the terms and conditions indicated above.

14. INTELLECTUAL PROPERTY

The participants declare, under their sole responsibility, that the works they send in their application, as well as those that the selected artists produce during the RESIDENCY, are of exclusive creation and are not copies of other pre-existing ones, and subject to



some intellectual property right; and therefore declare and guarantee that they have the corresponding authorizations for their use in accordance with all the purposes established in this open call.

Participants are exclusively responsible for assuming all the responsibilities that may be required for the violation of the provisions set forth above, and they will be exclusively responsible, in front of third parties, for any claim that may arise.

The selected participants grant Montana Colors, SL the right to be able to show their works, including those produced during the RESIDENCY, as well as the images and videos that they send to Montana Colors, on their website and on their social networks, always identifying the author, with their real name or -if they have one- their artistic name. Under no circumstances will Montana Colors be able to exploit said works for commercial purposes, aside from advertising of its brand.

15. IMAGE RIGHTS

The candidates who are selected to participate in the RESIDENCY from here on out accept and authorize that their image, physical appearance, voice and name, where appropriate, may appear on all types of physical and digital media (videos, photographs, posters, etc.) taken in the spaces where the RESIDENCY is carried out, for its informative or promotional use, with the exception and delimitation of those uses or applications that could violate your right to honor, privacy or own image in accordance with the provisions of the Organic Law 1/1982, of May 5, in Spain, and with respect to the regulations that are applicable in each country where it can be issued.

16. ACCEPTANCE OF THESE TERMS

The candidates who submit an application to participate in the RESIDENCY, by the mere fact of doing so, have been given access to these terms and conditions, and accept them in full.